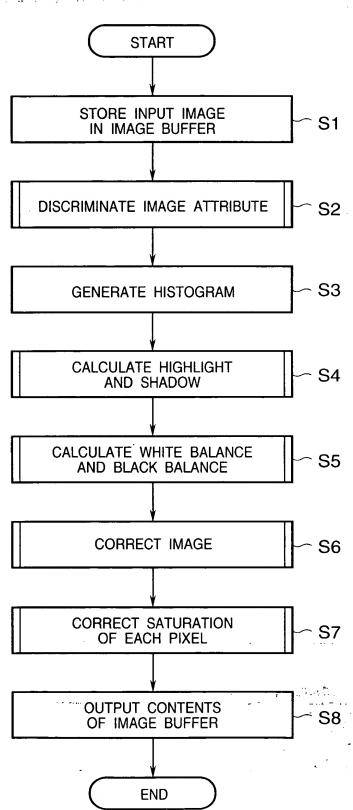


THE !

FIG. 3



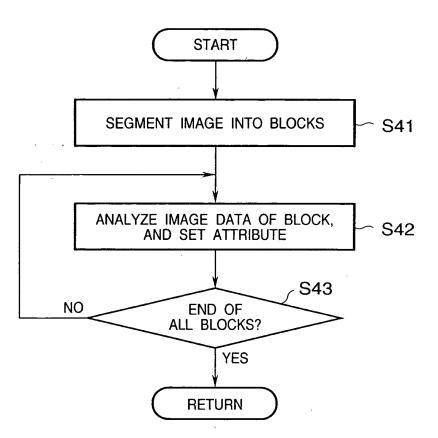
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F1G. 4

ITEM	VALUE
HIGHLIGHT POINT OF IMAGE(LH)	###
WHITE BALANCE RED(RH)	###
WHITE BALANCE GREEN(GH)	###
WHITE BALANCE BLUE(BH)	###
CORRECTED HIGHLIGHT POINT(HP)	###
HIGHLIGHT AREA	%##~%##
SHADOW POINT OF IMAGE(LS)	###
BLACK BALANCE RED(RS)	###
BLACK BALANCE GREEN(GS)	###
BLACK BALANCE BLUE(BS)	###
CORRECTED SHADOW POINT(SP)	###
SHADOW AREA	%##~%##
LOW-SATURATION SIDE SATURATION CONVERSION PARAMETER	###
HIGH-SATURATION SIDE SATURATION CONVERSION PARAMETER	###
ATTRIBUTE DEPENDENT SATURATION A (FLESH TONE)	###
ATTRIBUTE DEPENDENT SATURATION B (GREEN OF PLANT)	###
ATTRIBUTE DEPENDENT SATURATION C (BLUE OF SKY)	###

1.

F I G. 5



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L	

6B

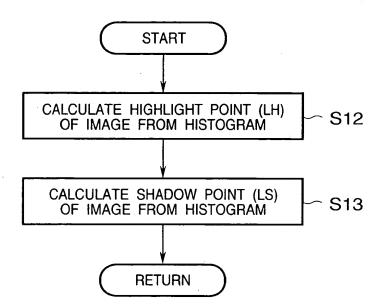
	6	/15	5			
5 (2007) 1. (1) (5 1. 40 2)	SKY		SKY		-GROUND-	
			SK SK			
SK		SKY			(GROUND-	
	SKY		SKY			OTHER
	SKY		SKY	·		OTHER
	BACK- GROUND		BACKGROUND	BACK-	GROUND	
	BACK- GROUND		"Гваск-л GROUND	BACK-	GROUND	
	BACK- GROUND		PERSON	OTHER		ļ
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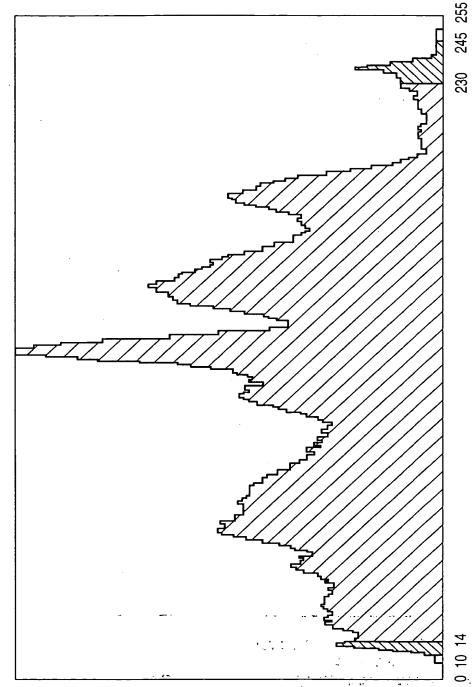
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FIG. 7



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LUMINANCE

NUMBER OF PIXELS



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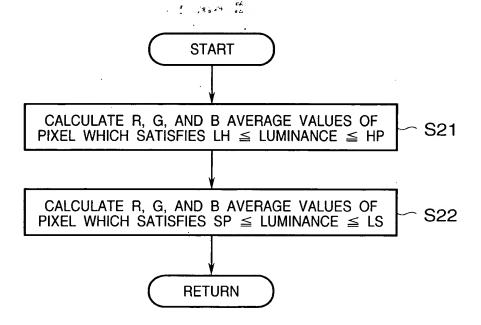
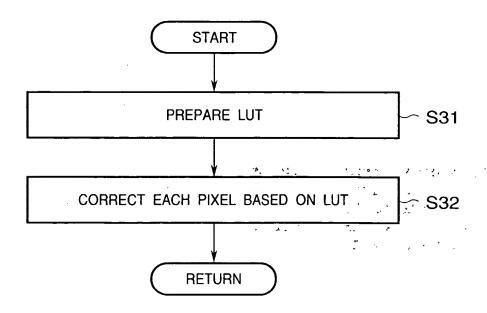
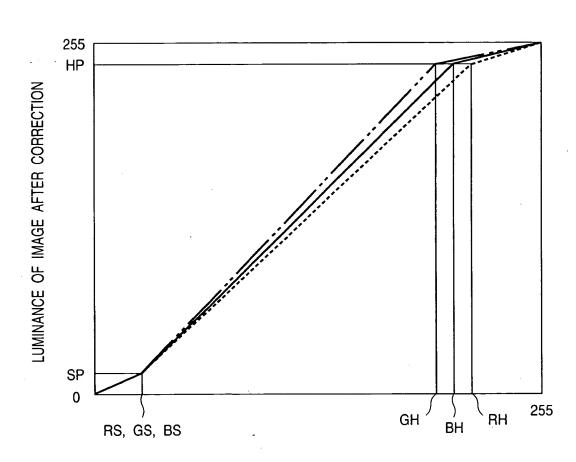


FIG. 10

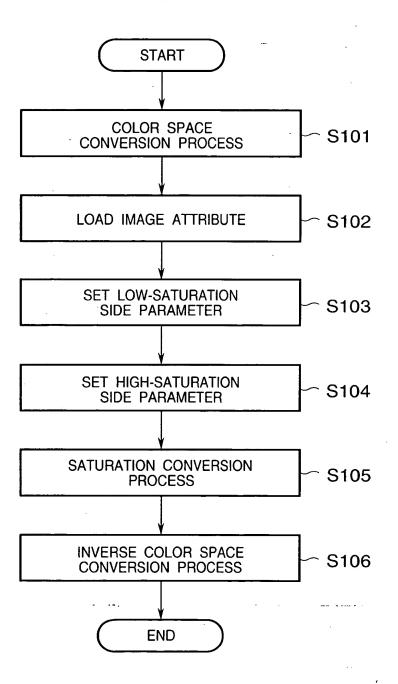




LUMINANCE OF IMAGE BEFORE CORRECTION

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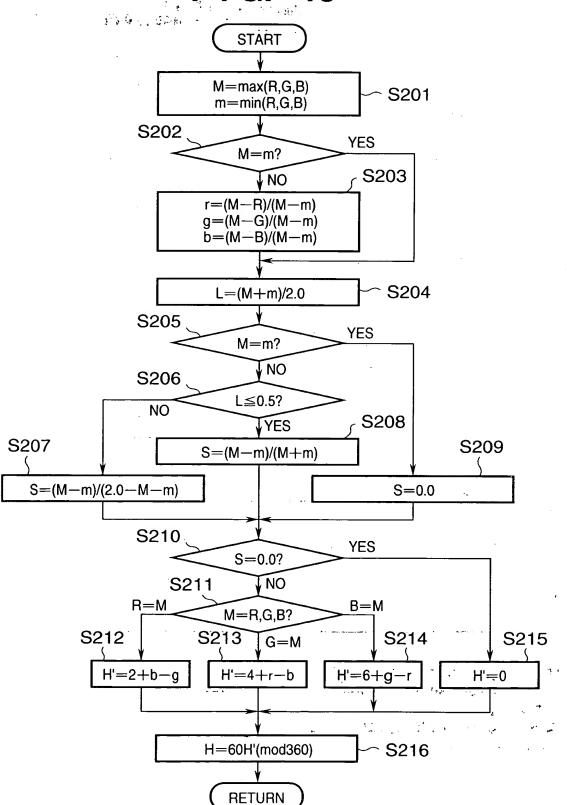


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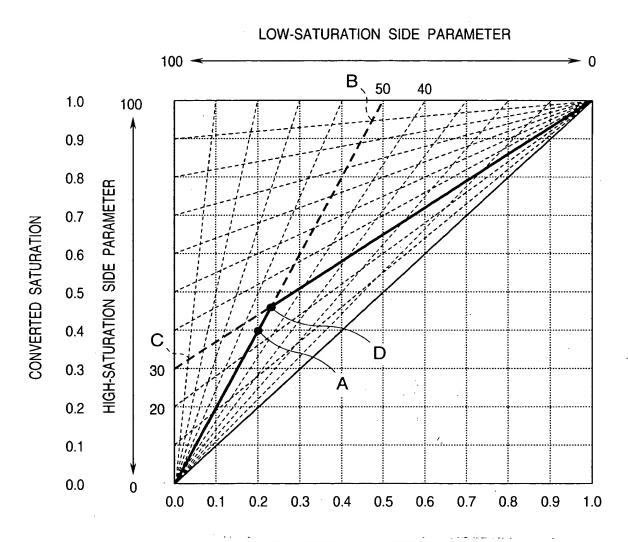
Good Gash Gash the Cash the

FIG. 13

11.



16.



SATURATION OF ORIGINAL IMAGE

